

NEW BLOOD ART FOUNDATION · INFORMATION

A permanent base for
emerging artists.

Partnership proposal, 2026

WHAT WE ARE ASKING FOR

Securing a permanent site.

We are looking for a partner to provide a permanent space, or to facilitate securing one.

A permanent space to hold the public-interest work: the New Blood Art Emerging Art Prize, artist development, mentoring, and working studios.

Public programming and exhibitions giving sight of the strongest emerging artists in the country, on a rolling basis.

Nurturing our connections with every art school in the country.

Once a year, tutors in Fine Art departments across the UK nominate their strongest graduates for the Emerging Art Prize.

The base, wherever it is, will be a place where emerging artists from all over the UK can come. The in-line to all of the art colleges across the UK, and a centre of gravitation for those artists, which means access to the emerging creative scene in the UK.

Sarah Ryan trained and worked as an art teacher. New Blood Art grew out of that, and the relationships with Fine Art departments have been nurtured every year since, travelling from Aberdeen to Falmouth to degree shows. The Foundation builds on that work.

New Blood Art, founded 2004. The Emerging Art Prize launched 2023, inaugural exhibition at Saatchi Gallery, London. Twenty-two years of national coverage: Financial Times, The Guardian, The Times, The Telegraph, BBC World Service, Vogue. This is New Blood Art's record and the Founder's. The gallery remains commercial and separate.

The heart and spirit and talent and vision of artists become the most vital currency.

As AI absorbs labour, repetition and output, the real scarcity becomes true vision. The seed of an idea. The human generating field.

To bring truly visionary artwork into your space is to anchor resonance. Original art changes the field of a room. It is an encounter. And the space it has been born from, the working studio of this kind of artist, is alive in the purest, most exciting, creative, heart-centred way a human being is alive, in all its uniqueness.

As we move into this new age, to integrate and live and work amongst this kind of energy in your field is of true value.

That is what a partner gets: the strongest emerging artists in the country at work inside your field, and everyone around you living alongside it.

What might happen here.

Indicative. Every site and every partnership will shape this differently.

- Exhibitions, including the New Blood Art Emerging Art Prize
- Open studios, with the public walking through work in progress
- Artist talks, crit evenings and workshops
- Mentoring, and a base emerging artists can come to for advice
- Residencies for artists from across the UK

Running through all of it.

The Foundation is being built as a living, connected creative presence across the UK, with its own base at the heart. Bringing together carefully selected, exceptionally talented emerging artists from across the country, it will be as much about what artists bring into other people's lives as what the Foundation provides for them.

Through residencies, studios, exhibitions and places to make and sell, that creative energy can become part of where we work, stay and gather, bringing creative life into places of work, retreat, commerce and everyday encounter.

The connectedness itself generates creative life: what an artist experiences in one place can shape what they make, begin or share in another. The influence reaches the people around the artists too. Being around that creativity can change how someone approaches their own work, what they imagine is possible, and how they live.

The invitation is to imagine artists' creative lives becoming part of the daily life of your own spaces, and how each could shape the other.

Who runs it.

The Foundation manages the space and everything that happens in it.

Led by Sarah Ryan.

A programme manager, finance administration, public liability and employers' liability cover, and the rest of the necessary team and structure will be put in place as the site comes on stream, scaled to what it needs.

Where the Foundation stands today.

The New Blood Art Foundation is in formation and is not yet a registered charity.

The Foundation's objects are advancing education and promoting opportunity in the creative industries, particularly the visual arts.

Donations and early support are welcome at any level. They are held in the Foundation's bank account, separate to New Blood Art, and will be deployed in the pursuit of those objectives.

Conversations with partners and supporters are open now.

“Housing artists is not philanthropy. It is investment.”

SARAH RYAN, MONEYWEEK, AUGUST 2026

Sarah Ryan, Founder

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newbloodartfoundation.com

FURTHER READING

Who pays for emerging art and the artists who make it · MoneyWeek, August 2026

Prime real estate for prime creators: artists staying where value starts · New Blood Art Journal

On restructuring New Blood Art · New Blood Art Journal

The year trust became the currency in the art market · MoneyWeek, June 2025

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